

Grants Of My Poems



Rizal el Sarif is an explorer. This collection of poems is a witness as well as a result of his exploration of, and experimentation with, forms and words and thoughts, which blend artistically into one to become pieces of poetical works. His material is mainly drawn from the rich repertoire of delicate human senses and feelings that no matter how frail they are, serve as the building blocks for any relationships, not only between humans but also between humans and their natural environment, as well as their own innermost realities of life. The poems compiled in this book also contain their own struggle, fragility, and unanswered questions that present themselves as a reminder of their own imperfection, and hence, the need to continue the aesthetic journey to an end without ending.

But this book is also a manual, written in the spirit of sharing and enlightening, by a poet who is also a teacher. To enlighten and to instruct seem to be the twofold goal of this book, for not only does the author write poems, but he also introduces the specific features and intrinsic components that constitute each of his works that students of literature may find very useful in their own journey into the scholarship and learning of literature. This instructional aspect of the book is equally important and worth the reader's attention as the works of poetry collected in this book. However, as is the case with the poems, Sarif's effort to enlighten and instruct also has its own challenge and, rather than view this as an imperfection, we should see it as an open door toward new and further journeys that will make life complete and contented.

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Sarif Syamsu Rizal



Poetry Anthology

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Forewords

When I use poetic literary aim to express my vision of the world to provide readers insight into the human condition, I make observations about human nature or behaviour. A nice poem or a sense of human pain motivated the creation of this book.

The goal of this lyrical literature is to entertain and pleasure readers. The poems in this book stress the power of words and the application of tough poem form guidelines that have a fun and instructive effect. The belief is that poems can be difficult to read and compose. If you feel that way, let me assure you that the world of poems is vast and diverse, and I am confident that there is a poem in this book that you will enjoy.

Readers may just need a brief exposure to various formats of the poem to be captivated and fall in love with it. In this book, I composed the poem in several forms that Rebecca Hussey offered to me as a challenge to produce a poem using the laws of form and form of an English poem. My poems were influenced by his articles in Book Riot: "Guide to the Different Forms of Poems." Rebecca is an English lecturer at Norwalk Community College in Connecticut. She teaches composition, literature, and art classes. She can't stop reading and writing about books, so she created the literary newsletter "Reading Indie," which focuses on small press novels and translations and with the help of references from Literary Devices: Definitions and Examples of Literary Terms: <https://literarydevices.net/>, which is a site to recognize literary devices refers the readers.

Unforgettable I say, the last but not least, that the second series of Rizal el Sarif's poems can be found in Grants of My Poems. Enjoy and get the advantages of the poems in this book.

Acknowledgement

My thanks go to Rebecca Hussey who wrote "A Beginner's Guide to The Different Types of Poems" in Book Riot: The Most Popular In-Demand Book in U.S. Libraries 2020, regarding the statement that a poem might be frightening. It is easy to believe that reading is too tough and writing is too frightening. We may have been informed that we misinterpreted the poem we studied in English class, or that the poem we composed in which we poured our hearts out was full of cliches. If that is the case, it is a shame. Because the world of poems is large and varied, we are confident that there are poems and sorts of poems that we will like composing. We might simply need a brief primer on various literary genres to get started.

From what you have described in your article above about a list of various types of poetry, some with complex rules, some very simple, it is a challenge for me as a poet to develop poetry writing. Poetry readers and connoisseurs everywhere.

An ordinary poet,
Sarif Syamsu Rizal
As known as Rizal el Sarif

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Poetry Anthology

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Sarif Syamsu Rizal

Marriage

By Rizal el Sarif

Legitimate relation concerning
A male and female for a long trial.
Marriage is one of the most pivotal
Events in the life of living;
Coz marriage concerns not only being
The man and woman such as equal,
But also, parents of carousal,
Their brothers, and respective offspring.

Marriage is a contract ritual that
Contains legal provisions on ultimate,
The capability of erotic
Relations with the rules of marriage but
Any words that are so implicated.
Mystical contract to keep romantic.

Sublime Marriage

By Rizal el Sarif

Sublime marriage is the beginning of the manifestation of human lives forms and reflects an early step of building family life. Such human sets divided into two genders: men as well women. It is stated that men and women are naturally attracted to of all another for various care in creating a life together, but that they wish to develop the birth and the mental link to make a joyful, but harmonious, and the eternal land. A very crucial aspect of a support an inner link, not just bio comfort.

Guidelines in the writing of the poem above:

My two poems above were inspired by the statement that the sonnet may be the first poetic form that comes to mind while thinking about poetic forms. It is an ancient form that dates back to the 13th century in Italy. There are two common versions, each of which has a slew of rules if we choose to play by them: the Petrarchan (or Italian) and the Shakespearean (or Elizabethan). Sonnets are typically 14 lines long and are generally about love—lost love, wedded love, forgotten love, the desire for love, and so on. Petrarchan sonnets have an ABBA ABBA CDE CDE rhyme scheme, but Shakespearean sonnets

have an ABAB CDCD EFEF GG rhyme scheme. They are written in the iambic pentameter style. Hussey, Rebecca. 2020. Book Riot: Guide to the Different Forms of Poems. <https://bookriot.com/different-forms-of-poems/>

Forest

By Rizal el Sarif

Forests are such vast
expanse populated by
many species.

Swamp

By Rizal el Sarif

Interior of
a forest. Form of muddy
occurring naturally.

River

By Rizal el Sarif

---ranging from straight to
branching off to shape river.
to thrive and flourish.

White Whale

By Rizal el Sarif

Dreaming about a
white whale; soul and emotions.
A sign of healing.

Red Roses

By Rizal el Sarif

Red roses, to me,
freshness and beauty and have
nothing loves and pain.

Wedding Rituals

By Rizal el Sarif

Rituals at the
weddings, as well funerals,
symbol of love - peace.

Dry Season

By Rizal el Sarif

Low humidity,
leading waterholes dry up,
shortage of water.

Scorpio

By Rizal el Sarif

Extremes, perils, and
darkness, and is drawn to things
that are out of the ---

the ordinary
human of proficiency.
that is dangerous.

Guidelines in the writing of the poem above:

My eight poems were inspired by the statement that a haiku contains 17 syllables, grouped in three lines, first five syllables, then seven, then five. Haiku are most usually about nature, and they frequently include a seasonal allusion. They usually feature two opposing pictures or thoughts. Hussey, Rebecca. 2020. Book Riot: Guide to the Different Forms of Poems. <https://bookriot.com/different-forms-of-poems/>

Cheerfulness

By Rizal el Sarif

Suffering becomes fine.
when one faces great difficulties with cheerfulness,
Not with adversity but with the greatness of mind.

Life is tinged with fun.
atmosphere. A shining mood, as well as
Suffering becomes fine.

Friendships add happiness and decline
misery, that is, by multiplying joyfulness.
Not with adversity but with the greatness of mind.

The life that many people want, such as an
smile of actors and actresses.
Suffering becomes fine.

A lot of joy is present in human life. The warm shining sunshine
and the chirping birds are cheerfully welcomeness.
Not with adversity but with the greatness of mind.

The rainbow is a sign of happiness, cheerfulness, and peerless distinction.
The joy of laughter shines a light on the day in all walks of liveliness.
Suffering becomes fine.
Not with adversity but with the greatness of mind.

Guidelines in the writing of the poem above:

The argument that the beautiful thing about writing a villanelle is that there is a lot of repetition, so after we have picked some of the lines, we get to repeat them again and again inspired by my one poem above. However, making sense of so much repetition is difficult. Villanelles are composed of 19 lines divided into five stanzas of three lines each and one ending stanza of four lines. The rhyming scheme is ABA ABA ABA ABA ABA ABAA There are just two rhyming sounds in this sentence! Line 1 is also repeated in lines 6, 12, and 18. Line 3 is repeated in lines 9, 15, and 19 as well. Hussey, Rebecca. 2020. Book Riot: Guide to the Different Forms of Poems. <https://bookriot.com/different-forms-of-poems/>

Daddy

By Rizal el Sarif

Everyone has the potential to be a dad, but it takes a certain man to be a dad. Dad is a wonderful person who was given by God in my life. Today is your day, and I am grateful for your blessing. One day to rejoice and express how much you are appreciated and loved. Have Father's Day for you full of affection.

You have always said: I have grown today, quickly became a man. No matter how old I am, loved and always be your little boy. Happy Father's Day to all dads who never say, love, but showing their love for their family is love and care. You are truly a father to be for affection.

Dad is not an anchor to hold but a guiding light whose affection shows the way. It is the usual man who was transformed by love to become heroes, adventurer, singer, and storyteller. But, the greatest gift, the most beautiful blessing of my life is to be loved and have you as a father today.

No matter how far away it is, I become a beloved part of yourself because Dad is Part of my affection. A father does not allow his son to alone. He will always take care of and guide today. Willing to work hard to make the family happy. Just silent, but

Always understand all the wishes of his beloved
child. Although, children behave indifferently toward their dads.
But,
Dad's love is sometimes invisible because he is not good at to
show it. My stupidity all this time is
too much following my unconscious ego hurts you today,
I hope the dad there hears the cries of the beloved

---child who misses him. Every father's sacrifice is
There is always prayer. Prayer that success is to
your love. As the head of the family; Respect and love him
today.
To the world, you are just an ordinary person, but
to me, you are that world. Dad, I got lovingly affection.
Thanks to my father, I conquered life's problems, because I was
loved.

Far from here as lovingly affection, my prayers will be to take
care of you. But I want is like you, dad. I love you so much
today. Thank you, Dad, for the power of love and being loved
for getting me to this position.

Guidelines in the writing of the poem above:

My one piece of the poem above was inspired by the argument
that sestinas, like villanelles, feature a lot of repetition, but
unlike villanelles, sestinas do not have to rhyme. The sestina is
divided into six stanzas of six lines each, with a final stanza of
three lines. The six words that finish the first stanza's lines are
repeated at the line ends of the succeeding stanzas, and all six
words occur in the poem's last three lines. Hussey, Rebecca.
2020. Book Riot: Guide to the Different Forms of Poems.
<https://bookriot.com/different-forms-of-poems/>

Sarif Syamsu Rizal

By Rizal el Sarif

Sarif Syamsu Rizal epitomizes one appellation,
A stint lying of three lexes,
Representing a plea,
Integrated into a string of eloquent oaths,
For a value of those who bear it.

Sarif from *Sarifun; Ashraf*, gist Preached and Spirited,
Yeah, hoarded hearsay of a chap called,
A moniker like an angel, *Serafin*.
Meaning of Guidance, *Isyraf*,
Syamsu from *Syamsiah* signifies like the Sun,
Unforgettable symbolizes charm and charisma.

Rizal from *Rijalun* is a steadfast, benevolent, and solicitous one,
In restraining challenges with a peaceful trait,
Zippy, worth passionate and excited,
Adorable truth-carrying man,
Lacklustre in the course of life

Guidelines in the writing of the poem above:

I wrote the poem above because it was inspired by the explanation that an acrostic is a fun form: spell out a name, word, or phrase with the first letter of each line of your poem. We can write a love poem using the name of your beloved this way. Hussey, Rebecca. 2020. Book Riot: Guide to the Different Forms of Poems. <https://bookriot.com/different-forms-of-poems/> and that acrostic is a literary device in which the first letter of every verse consecutively forms a word or message. An acrostic is mostly applied in the poem, but can also be used in prose or word puzzle. This word or alphabet is often connected to the theme of the poem. It is deliberately inserted to

make readers discover the layered message. An acrostic poem can be written in any meter, or free verse form, with or without a rhyme scheme. However, the most common types of acrostic poems are those in which the initial letter of each line forms a word, and is often capitalized. Literary Devices: Definition and Examples of Literary Terms. <https://literarydevices.net/acrostic/>

Ka'bah

By Rizal el Sarif

In a barren mountainous vicinity,
a building of the holiest mosque,
the place in the world.

People go in any direction they wish,
called as House of God.
Being restored many times,
famous as a black and gold cube,
used to be opened twice a day
for all people to enter and pray.

In the middle of the stagnant water,
although not being intended to be cube-shaped,
important, not as a focal point for prayer in the house of worship,
but as a symbol that unites all people.

Liberty Lady

By Rizal el Sarif

She is a statue of a woman,
that the people have freedom
and democracy.

Freedom of opinion,
Freedom to choose,
Freedom to act,
Freedom to life.

Arriving at the Empire State
as a gift of friendship,
symbolizing freedom.

She is a lady with a robe and a torch,
being made of thin sheets of copper
being shiny brown.
Having become bluish-green.

Warak Ngendhog

By Rizal el Sarif

Being derived from two so-saying;
Arabic *Wara'i*, presaging
holy, and Javanese *Ngendhog*, purporting
laying eggs, between your four legs-putting.

Signifying anyone maintaining
purity during the holy month reaping
benefits. Part of the ritual of greeting
Dugderan- as calling.

Being defined as a four-legged physical shaping
with a long neck uprighting, curly hair topping,
particularly red, white, yellow, and green
colouring,
and straight body corners positioning.

Bashing-up of ethnic emblemizing
from Java, China, and Arabic ethnic ting.
Head has shaped a dragon liking,
Chinese ethnic representing.

Body is similar to Buraq performing,
Arabic ethnic signifying.
Goat's feet resembling,
Javanese heritage epitomizing.

Guidelines in the writing of the poem above:

My three poems above are inspired by the explanation that the ekphrastic does not have particular rules for the form, you can write it however you like. Instead, it is a poem about a work of art: a painting, a statue, perhaps a photograph. It is art about art, written in response to visual art that inspires the poet. Hussey, Rebecca. 2020. Book Riot: Guide to the Different Forms of Poems. <https://bookriot.com/different-forms-of-poems/>

Doves

By Rizal el Sarif

*Learn
from the dove,
which is steadfast and
never holds a grudge. In marriage,
it is frequently utilized as a sign of love.
Doves do not keep resentment in their lives
they lack bile. Doves signify that a person
harbour bitterness in his life is someone
grudges toward anyone. Birds that are
Doves, unlike other birds that change mates to reproduce, are devoted to their
partners. Dove pairs normally stay together for the remainder of
their lives. That is why doves are frequently utilized as a sign
of faithfulness in relationships. A dove is a bird that is used to represent
love's loyalty. Doves understand how to foster collaboration. This is
demonstrated when a couple of doves collaborate to build a nest. The male and
female carry twigs for their children's nests in turn. If the female incubates, the male
patrols the perimeter of the cage. If the mother is fatigued, the male takes over
incubation and child care. A bird whose heart is never doubled. The bird knows
exactly where it wants to go. The dove never got lost on its way home, no matter
how far it soared. Doves are affectionate birds. The guy expresses gratitude,
while the female bows in shame. Doves are birds that do not have bile and
do not keep bitterness in order to avoid holding grudges.
Doves spend their life with a distinct philosophy.
Doves are well-known
fowl because their
name is synonymous
with love.*

Guidelines in the writing of the poem above:

I wrote the poem above because it was inspired by the explanation that a concrete poem, shape poem or visual poem, is meant to look a particular way on the page: it is written to form a particular image or shape that enhances the poem's meaning. In its cheesy form, a concrete poem might be a love poem written in the shape of a heart. Hussey, Rebecca. 2020. Book Riot: Guide to the Different Forms of Poems. <https://bookriot.com/different-forms-of-poems/>

An Hour to Love

By Rizal el Sarif

It never occurred to me,
not even somewhat,
that you would leave me alone.

It's so hard I imagine,
so sick I feel,
you're going to leave me alone.

You've been leaning on the tombstone,
your love is so strong,
I can't let this happen since I'm so in love.

This is the last time I saw you;
I burst into tears and sobbed furiously,
only able to murmur, "Love,"

I've only had an hour to love you in my heart,
yet I've forgotten you for the rest of my life.

Translation of the song *Satu Jam Saja* by ST12 band

Still Here Yesterday

By Rizal el Sarif

You were still here yesterday,
loving this flavour,
expecting that it would never end with you.

Yesterday, the world was so lovely,
and you feel it all as you pass through
the black-and-white of this life.

Now that I'm alone here,
hunting for you don't know where,
may you rest in peace.

I think about you all the time,
pray for you every night,
and may you rest in peace.

Translation of the song *Kemarin* by Seventeen band
Guidelines in the writing of the poem above:

The poem above was inspired by the idea that, like ekphrastic poetry, this style of a poem does not have to match a specific form; rather, it is characterized by its topic, which is death. An elegy is a poetic of grieving, usually for a specific individual, although it can also be about a group of people or a greater feeling of loss. Elegies frequently progress from sadness to comfort. Rebecca Hussey. 2020. Book Riot: A Guide to the Different Forms of Poems. <https://bookriot.com/different-forms-of-poems/>

Love

By Rizal el Sarif

Love is blind
because it is born without eyes,
born from tie of eyes and heart,
limitless love, because of the broad
nuances,
love does not require treasure,
but it can fade because of treasure.

Guidelines in the writing of the poem above:

I wrote the Epigram poem inspired by the explanation to write something short. Try your hand at an epigram. All you have to do is be brilliant and witty in a few lines—easy. Epigrams do not have to be poems, but they often are. They are short and witty, often satirical, and have a surprising and funny ending. Hussey, Rebecca. 2020. Book Riot: Guide to the Different Forms of Poems. <https://bookriot.com/different-forms-of-poems/>

Dumb Man

By Rizal el Sarif

I'm a person from Afghanistan
You're the person from Turkmenistan
Ordinary person
Require attention
Very hopeful dumb man

Pickpocket

By Rizal el Sarif

Keeping money in your big pocket
Being torn off because of his locket
Don't let you betray me
Because you're the only
Confident pickpocket

Cannot Be

By Rizal el Sarif

If you go to an Arab country
Buy me many books from cross-country
Cannot be expected
Cannot be elected
Disgusting appearance montre

Nice to Live

By Rizal el Sarif

If you want to sail into the end
Today the cloudy weathers fend
At least it's nice to live
To get married alive
Old bachelor's bottom dividend

Not Handsome

By Rizal el Sarif

Beautiful fish yes gourami fish
Gourami made a bit angelfish
A man is not handsome
What a pity ransom
Your fate is cheapish

Disgusting Smell

By Rizal el Sarif

Tomato froth and banana fruit
Stored into a rice barn attribute
No wonder it smells vile
It turns out that your bile
Disgusting smell makes bruit

Again, and Again

By Rizal el Sarif

Again, and again she lost wallet
Making money can be e-wallet
Little white fast away
Small white slings jetway
Woeful behaviour of collet

Like a Flicker

By Rizal el Sarif

Meeting the force-carrying weapon
Force referred to as battalion
Beautiful sweet sister
She laughs like a flicker
It's so creepy as well as trepan

Crocodile

By Rizal el Sarif

Making the juice of the dragon fruit
Love the milk stamp of the flag on cruet
Heart of a man likes to tease
The crocodile species
Unlucky cold homeland prostitute

Guidelines in the writing of the poem above:

The poem above was inspired by the idea that on the subject of funny poems, next is the limerick. You are probably familiar with the limerick form, even if you do not get the details of it, because its sound is so distinctive: two longer lines, two short ones, and a closing longer line that makes a joke, often a ribald one. If you want the technical details, here you go: limericks have a rhyme scheme of AABBA and use an anapestic meter, with three feet in the longer lines and two in the shorter. Hussey, Rebecca. 2020. Book Riot: Guide to the Different Forms of Poems. <https://bookriot.com/different-forms-of-poems/>

Great Interaction

By Rizal el Sarif

Last night, about half-past two-four,
practically midnight,
I went out of the home
to secure myself with

Atmosphere of after hour,
like a germicide
with no contents. When selfdom
stepped outside the house, their spirit

No sign of a human creature,
They were still sleeping, only site
sound of the night wild Dom
and the gust of wind hitting with

Leaves of the surrounding gather.
I looked up at the sky, a site
were millions of stars flash Dom,
the moon shining brightly with

its round shape is full of the more
beautiful graphic paintings site
its surface with a room
pitch-black background in the sky with

More I gazed at the moon's splendour,
the more it appeared to at
that the moon replied by smile Dom.
Great interaction with.

Guidelines in the writing of the poem above:

My above poem was inspired by the statement that the ballad is for you whether you wish to read a narrative or convey a story in a poem. It is an old, traditional form that was passed down orally from generation to generation. Ballads are composed in quatrains, groups of four lines, with an ABAB or ABCB rhyme pattern, assuming the requirements of the form are rigorously followed. Lines with eight syllables alternate with lines with six syllables. Hussey, Rebecca. 2020. Book Riot: Guide to the Different Forms of Poems. <https://bookriot.com/different-forms-of-poems/>

Mahatma Gandhi

By Rizal el Sarif

keep your fight in mind,
a spiritual leader and politician,
one of the most important
in Independence Movement,
an activist using nonviolent resistance,
someone carrying independence movement
through peaceful demonstrations.

Guidelines in the writing of the poem above:

I wrote an Epitaph poem from the inspiration and explanation that the epitaph is like the elegy, only shorter. It is the kind of poem that might appear on a gravestone, although it does not have to. It is brief and it pays tribute to a person who has passed away or commemorates some other loss. Hussey, Rebecca.2020. Book Riot: Guide to the Different Forms of Poems. <https://bookriot.com/different-forms-of-poems/>

Universe

By Rizal el Sarif

The universe's state
contains all living beings,
the solar system,
and the galaxies that live
inside it. The extent of ---

the dimensions and
space of our universe is
countlessly endless
in size, but the cosmos will
continue to expand. There ---

are many objects
in this cosmos, similar
nebulae, planets,
the sun and additional
celestial figures add up.

Galaxy

By Rizal el Sarif

Component of the
cosmos, along with solar
system and fog. A ---
grouping of stars and essences
kept together gravity.

Cosmos holds about
hundred billion altered
forms of galaxies,
one of which surrounds a solar
system and known as the Milky ---

Way. Supermassive
black hole at the centre of
almost every galaxy
plays a role in shaping the
properties of galaxies.

These black holes absorb
the star-forming gas surrounds.
Galaxies can be
considered to die due to
existence of cold hydrogen.

Generating new
stars and serves as a fuel
for stars. Galaxies
maybe rejuvenated
by absorbing the light.

Solar System

By Rizal el Sarif

Being known as makeup
of body interaction,
and it entails of
the sun as its centre and
galactic bodies such as

planets arrayed in
its comets, asteroids,
meteoroids, stars,
as well moons. It consists of
eight planets: Mercury, so

Venus, Earth, Mars, so
Jupiter, Saturn, Neptune,
and Uranus of Milky
Way cluster, along with stars,
dust, gas, and other solar

system. Located
on the arm of Orion,
on the outskirts of
the Milky Way Galaxy.
The earth is such a massive

globe that all of sustenance
the billions of
humans and other living
creatures; the cosmos
exist in the universe

Sea Families

By Rizal el Sarif

Ocean, strait, and bay
are the three largest groups in
the sea family.

The sea is a vast physique
of saltwater untying the

globe to continents.

The first family is the
ocean, which is a
massive figure of sea brine.
Pacific, Atlantic, so

Indian, Arctic,
and the Antarctic, are all
groups of family.

The second family is
the strait, which is a narrow

sea between two isles.

Members of this family
include the Bashi,
Dover, English Channel, Kerch,
Luzon, and Martinique Strait,

The third family
consists of a bay, which is
an ocean that juts
ashore. Members of this last
be found in San Francisco Bay.

Guidelines in the writing of the poem above:

My four poems above are inspired by the explanation that the tanka (which means “short poem”) is a Japanese form that is five lines. The first and third lines have five syllables (in the English version of the form) and the other lines have seven syllables each. The subject of the poem can be nature, as it generally is for haiku, but this isn’t required. Hussey, Rebecca. 2020. BookRiot: Guide to the Different Forms of Poems. <https://bookriot.com/different-forms-of-poems/>

Ode to Dates

By Rizal el Sarif

In sand-lined spots,
be palm plants,
the fruit can be eaten.

Plant comes from loam
around the Persian Bayou.
Fruit is called dates,
used as a staple food
in the Equidistant East
and Northerly Africa.

Dates are harvested
in autumn or early winter,
because in winter is the freshest condition.

The fruit which is also often
referred to as honey fruit is rich
in nutrients, with the main carbohydrates.
Dates also contain several
sources of nutrients.

Ode to New Year's Eve

By Rizal el Sarif

At one time of the year,
the last day of the year,
the day before the following year,
New Year's Eve is eminent
with parties and gatherings with relatives,
friends, or family waiting for turn of the year.

Spaniards greeted
by eating twelve grapes,
one grain every second starting
at midnight.

Germans mentioned
with Silverster celebrating night
by treating themselves
to a Berliner dish.

Colombian believes in potatoes
by putting three potatoes under bed –
one peeled, one not peeled,
and the third half peeled.

Danes celebrate
by smashing porcelain plates and
leaving shards on the doorsteps of loved ones,
to ensure the broken glass brings good luck
in the coming year.

Filipinos celebrate
by eating twelve round-shaped fruits,
one for each month.

Irish performed the ritual
of exorcising the evil spirits that lurked
in every corner of the house before starting the new year,
by slamming bread against the walls of the house.

Japanese celebrate the bell-ringing ceremony,
held in Buddhist temples
by ringing the bells, a hundred and eight times.

Greeks welcome the new year
by enjoying sweet yeast bread
with family, and hang onions on the door
that symbolize growth and rebirth.

Brazilians regard some food and number seven as luck,
by eating seven grapes to ensure prosperity
and seven pomegranate seeds for prosperity.

Canadians, especially in rural areas,
are not complete without fishing
in ice lakes with loved ones.

A variety of cultural traditions
for the same celebration.

Guidelines in the writing of the poem above:

I wrote the poem above because it was inspired by the explanation that an ode is simply a poem addressed to a particular person, event, or thing. It is often meant to praise or glorify its subject. The ode as a form comes from ancient Greece and there are various ode types available, but basically, if you are addressing something/ someone directly, you are writing an ode. Hussey, Rebecca. 2020. Book Riot: Guide to the Different Forms of Poems. <https://bookriot.com/different-forms-of-poems/>

Life is Like Riding a Bicycle

By Rizal el Sarif

Voyage of human existence is like a spinning wheel,
sometimes on top to feel joy,
sometimes on the bottom to suffer anguish and disgrace.

Life is like riding a bicycle; in order to keep it going,
we must continue to move up and down the steep road of life.
Human life is like a spinning wheel that never stops.

Guidelines in the writing of the poem above:

I composed the free verse in response to the statement that this is the type of poetry where you may do whatever you want. There are no guidelines! You do not utilize regular rhythm or rhyme patterns, and you do not require lines of a certain length or stanzas of a certain number of lines. This is both freeing and horrifying at the same time. You can do everything you want, which sometimes makes it difficult to know where to begin. But give it a shot and enjoy the freedom. Rebecca Hussey. 2020. Book Riot: A Guide to the Different Forms of Poems. <https://bookriot.com/different-forms-of-poems/>

Voice From the Next Door

By Rizal el Sarif

Around eleven p.m. that night,
a woman's voice shouted for aid,
"Please, please, help me, Robert."
When the speaker uttered my name,
I sprang awake, and my wife heard her scream.
"Yes, Marry requested help; what's the matter?"
My wife answered with wide eyes,
her face terrified and pale as if showered with cold well water.

As we got closer to the gripping screams,
we both whimpered like a famished meowing cat.
The voice came from the house next door.
We tried to get inside, but the corroded gate was impossible to open.
"Sir, please aid my mother," my conscience yelled, and I enquired,
"What happened?" and what became of your mother?

While wailing sounded like poisoned dogs,
tears streamed like a never-ending torrent.
"Please sir, please, my mother was mistreated by my brother, please sir," pleaded the girl known as Mocha.

Marry was lying on the floor, her face bleeding, and she yelled as though a horse had just finished racing on the racetrack.
"Mom, what's the matter?" I asked, but she was unable to react, instead of wailing and shouting in anguish.
"My son is bold sir, has the heart to beat me,
It is not understood that I gave birth to him,
he was possessed by an evil demon and tormented me like this"
She added as I tried to calm him down.
The remark confused me like a hungry donkey.

I approached his son, Edwards,
who was out of breath and distraught,
with half-watery red eyes,
and said, "What transpired?
What's causing all of this commotion?
"He disclosed that the commotion was caused
by his mother's deletion
of his father's works while he was gone.
It was etched on the mirror in his room as
a crucial message for him.
"You are the sole boy who should not bring dishonour
to the family; you are the man who should take care of the family,"
the message says.

My wife and I could only try to soothe them
by deleting the note from his room's mirror.
To cut a long story short,
after the two of them calmed down
because they were tired of arguing with each other,
I said goodbye and told Marry,
"Mom, please control your anger
so that another neighbour is not disturbed
and are not uncomfortable with your family,"
to which she calmly replied, "Yes sir, thank you yes."
"Edwards, no matter how much emotion and rage you feel for
mom,
don't hit your mother,
that's my advice to you as a fellow man," I said.
The situation was calm and controlled
as a result of my wife's contribution to maintaining it that way.

When I went home,
my wife and I were still debating ---
what it had happened in the house next door,
and we had a serious question since,
as far as we knew, the family in the house next door is nice.

"What caused that to happen?
Why did Edwards have the guts to criticize his mother?
What exactly is the problem with the family's conflict?"
All of this taught my family
that unchecked emotion might lead
to criminal activities that we are ignorant of.

Guidelines in the writing of the poem above:

The explanation that a narrative poem recounts a tale inspired
my one poem above.

[http://www.masterclass.com/articles/poem-101-learn-about-poem-different-forms-of-poems-and-poetic-devices.](http://www.masterclass.com/articles/poem-101-learn-about-poem-different-forms-of-poems-and-poetic-devices)

In literature, a narrative poem is a poem that narrates a tale. It features a complete plot with all of the ingredients of a classic narrative. Characters, story, conflict and resolution, setting, and action are examples of these components. Although a narrative poem does not require a rhyme and rhythm, it is a metered poem with certain goals in mind. Literary Devices: Definitions and Examples of Literary Terms: <https://literarydevices.net/>

Bio Narration



Sarif Syamsu Rizal was born and raised in the city of Gudeg, which is part of the Special Region of Yogyakarta, a self-governing area known as the Swapraja Region, which includes the Sultanates of Ngayogyakarta and Pakualaman. This Special Region is located in the southernmost part of Indonesia's Central Java Island.

With the Scorpio Zodiac, he first saw the world and grows older every November 3. Based on his birth astronomy, one of his positive personalities is known for his hardworking nature, good planner, diligence, and ambition. He is also humble, loving, and enjoys defending the weak. He has strong instincts, is good at keeping secrets, and is devoted to those he loves.

Amethyst precious stones, chrysanthemum flowers, red, blue, pink, brown, and purple colours, and dracaena plants are among his favourite objects. Learning a foreign language, whichever language he finds challenging and pleasant, is one of his most productive hobbies. He enjoys training his brain to stay alert and active. This hobby helped him develop his writing skills, particularly his ability to write English poetry.

Writing, he believes, is a medium through which he can express his feelings, opinions, and knowledge to others. He chose to write poetry because the poet is a figure who expresses himself with a special ability to determine the beauty of words, sounds, and meanings, and writing poetry is the power of indirect expression about everything in his mind. Sarif Syamsu Rizal is a poet who goes by the pen name Rizal el Sarif.